Lou Henry Hoover Lecture.

On March 24, Hoover Institution Librarian Emerita Elena Danielson presented a lecture on Lou Henry Hoover and the origins of Friends of Music at Stanford. Sponsored by the Stanford University Department of Music in partnership with the Friends of Music at Stanford and co-sponsored by the Stanford Historical Society, the Clayman Institute for Gender Research, and the Hoover Institution, the presentation discussed the earliest days of The Friends of Music at Stanford, an organization launched in the middle of the Great Depression by President Herbert Hoover’s wife, Lou Henry Hoover, Class of 1898, with help from her friend Elizabeth Sprague Coolidge, a generous music patron known for commissioning Aaron Copland’s Appalachian Spring. Their groundbreaking work formed the foundation for what would become Stanford’s Department of Music, established in 1946-47. The lecture was a rousing success, and it remains online for viewing:

Are You on Board?

Friends of Music is the provider of hundreds of Stanford student music lesson scholarships each year. Renew your membership now, or come onboard and join our team. We welcome new-comers! For information, contact Rowen Leigh, Administrative Liaison, at rleigh@stanford.edu or 650-723-1780. You may renew your membership online via the secure link on the FoM website: music.stanford.edu/FoM/FoM.html

Volume XII, Number 2 Summer 2022
Quarter Notes is published by the Friends of Music at Stanford, in its support of the Stanford Department of Music. Quarter Notes is published twice a year. To offer suggestions on content or share your thoughts on the publication, please contact Rowen Leigh, Friends of Music Liaison, by phone at 650.723.1780, or by email at rleigh@stanford.edu.

Director of Orchestral Studies Paul Phillips Reports on the Stanford Philharmonia’s Trip to Bermuda

The Stanford Philharmonia’s trip to Bermuda in March to perform at the Bermuda Festival of the Performing Arts during 21–23 March 2022 was a success in every way. The concerts were well attended, with very enthusiastic responses from the audience each time. Our interactions with the Bermudians we met were very positive, and the Bermuda Festival administration was extremely pleased with how things went. We observed strict COVID-testing protocols in the U.S. and Bermuda, and no one contracted COVID or tested positive throughout the trip. Moreover, no one experienced any severe health problems that week. Everyone played in all rehearsals and concerts and enjoyed their time in Bermuda. Considering the conditions that we’ve been dealing with for the past two years, it seems truly miraculous that none of us were beset by any significant health problems during the trip!

We arrived in Bermuda on schedule on Tuesday morning, 23 March. Several minibuses transported us to Rosemont Guest Suites in Hamilton, where we checked into our rooms and had lunch. The weather was beautiful and we all spent the afternoon at Horseshoe Bay Beach, enjoying the sun and sea. Because tourism still hadn’t fully revived in Bermuda, we had this spectacular beach virtually to ourselves, which everyone found rather revived in Bermuda, we had this spectacular beach virtually to ourselves, which everyone found rather

The Bermuda Festival provided breakfast, lunch, and dinner for everyone throughout the week. Most meals were served at the Rosemont Guest Suites except for some lunches that were served at the Earl Cameron Theatre after our morning rehearsals so that SP members could go on excursions each afternoon without having to return to the hotel for lunch. Wednesday, 23 March, was devoted mainly to rehearsals with violinist Caroline Campbell at the Earl Cameron Theatre, and later with 31 Bermudian string players ranging in age from about 12 to 18. During the afternoon, a string quintet comprised of students played for seniors at the Lorraine Rest Home and Westmeath Residential and Nursing Care Home. That evening, Nic and Juliana Snelling hosted a marvelous dinner party at their glorious home Archipel House, which overlooks the ocean. Juliana Snelling is a Stanford alumna and the Director of Canterbury Law Limited, Bermuda’s leading law firm. She went all out to host dinner for about 60 people—everyone in the Philharmonia plus a number of Bermudians, including four other Stanford alumni. We presented each of the alumni in Bermuda with gifts from the Stanford Bookstore and gave Juliana an elegant wine stopper engraved with the Stanford insignia, which she appreciated very much. She gave a short emotional speech saying that she considered her four years at Stanford the best years of her life and how glad she was to host this gathering.

The following three days, Thursday–Saturday, were structured similarly. Each day began with a morning rehearsal in the Earl Cameron Theatre for that evening’s concert. During the afternoon, students went sight-seeing in Bermuda or returned to the Rosemont. Following dinner at the hotel at 6:00 p.m., each evening, there was a concert at 8:00 p.m. with a different program each night.

On Thursday, 24 March, the main concert was preceded by a side-by-side concert of 60 string players, including the 29 SP string players and 31 Bermudian students. Together, we performed Dvořák’s Czech Suite; a composition of mine titled Go Perfect Into Peace;

(continued on page 2)
The final concert on 26 March included Haydn's Symphony La fille aux cheveux de lin in an arrangement for and Debussy's Campbell on showpieces for violin and orchestra, most with The concert on 25 March featured Stanford alumna Caroline Cheung '24 were the soloists in the Sinfonie Concertante. Chevalier de Saint-Georges; and Beethoven's Seventh Sinfonie Concertante, Op. XIII, No. 2 in G Major by the Continued from first page Tour of Bermuda Violinist Hiroto Yamamoto posted videos of this impromptu and played, followed by wild cheering when they finished. I wished that the orchestra could play while we waited. I asked Bermuda Airport and departed at 1:00 p.m. In Atlanta, our tested negative and was permitted to board the flight. Everyone in Stanford Philharmonia is extremely grateful for the effort required to make this trip happen resulted in such a positive experience for our 47 travelers from Stanford, and that we were able to share our music with the wonderful people of Bermuda! — Paul Phillips. 

The final concert on 26 March included Haydn's Symphony No. 97 in C Major, Sonata da Chiesa by Adolphus Hailstork, and Grieg's Piano Concerto in A Minor, Op. 16, with senior Ethan Chi '22 as the piano soloist. That afternoon, everyone received a final COVID test in order to be cleared for travel. Everyone tested negative and was permitted to board the flight. After breakfast on Sunday, 27 March, we returned to the Bermuda Airport and departed at 1:00 p.m. In Atlanta, our connecting flight was delayed, but even this hitch had a silver lining. While waiting for the plane to refuel, a delay of about an hour, one of the flight attendants mentioned to me that she wished that the orchestra could play while we waited. I asked Richard Cheung, one of our violin soloists, if he and Roger Xia could play their cadenza from the Sinfonie Concertante by the Chevalier de Saint-Georges. They took out their violins and played, followed by wild cheering when they finished. Violinist Hiroto Yamamoto posted videos of this impromptu concert on Twitter, and they soon went viral, with over 20K views within a day. As of today, one video has had 58.2K views, while the other has had 10.1K. That “oda” to our trip is a moment that everyone aboard that flight will remember! At SFO about 1:00 a.m. on Monday, 28 March, the bus we had reserved was there to meet us, and all made it back in time for the start of Spring Quarter that day. Everyone in Stanford Philharmonia is extremely grateful for the generous support that the Friends of Music at Stanford provided for this trip! Thank you so much! I am very gratified that the effort required to make this trip happen resulted in such a positive experience for our 47 travelers from Stanford, and that we were able to share our music with the wonderful people of Bermuda! — Paul Phillips.
The Friends of Music’s Recent Accomplishments

• Board meetings conducted via Zoom since COVID shutdown. Teleconferencing makes it possible to have board members who are not local to the Bay Area. It has also improved attendance.

• Revised Friends of Music bylaws approved, October 2020.

• Presented a streamed Holiday Musicale December 2020, hosted by board members Debra Fong and Christopher Costanza.

• Funded staffer for training in JackTrip technology (virtual music lessons and collaboration), January 2021.

• Held “virtual” Scholarship Recital hosted by board member Melanie Goldstein Berenson; performances by seven students, March 2021.

• Held virtual masterclass in cello with Rafael Figueroa, April 2021.

• Provided additional funding to four coterminal master’s degree students at the Center for Computer Research in Music and Acoustics (CCRMA) to complete their degrees, Spring 2021.

• Held “virtual” Department Awards concert, performances by twelve students, June 2021.

• Money transferred from Endowment fund payout into Endowment fund principal; by enlarging the principal, the monthly payout increased $1,000/month.

• Held Holiday Musicale in Memorial Church with live audience, December 2021.

• Funded Stanford Philharmonia tour to Bermuda, March 2022.

• Presented a streamed lecture on Lou Henry Hoover and the history of our organization. Speaker Dr. Elena Danielson, Archivist Emerita, the Hoover Institution, March 2021. Co-sponsored by Stanford Historical Society, Clayman Institute for Gender Research, and Hoover Institution.

• Welcomed four new board members: Amelia Farber, Sonja Johnson-Yu, Naoya Kanai, and Susan Lape, all Stanford Music alumni, Spring 2022.
2022–23 Friends of Music Members

Ms. Marian Adams and Mr. James Adams
Mr. Don Andrews
Dr. Daniel Armistead and Ms. Leslie Armistead
Dr. and Mrs. George and Karen Bailey
Ms. Jane Bernasconi
Drs. Richard and Joanne Bogart
Ms. Carolyn Brennan
Mrs. Laurel Brobst-Gilbert and Mr. Stephen Gilbert
Dr. Jean Chu
Dr. Betty Cohen
Dr. and Mrs. Michael and Joanne Condie
Mr. David Cone
Mrs. Britt-Marie Cosgrove
Mr. Christopher Costanza and Ms. Debra Fong
Mr. Robert Cronin and Ms. Anne Woodhouse
Dr. Elena Danielson
Mr. Benjamin Deovlet II
Mr. Paul Draper and Ms. Maureen Draper
Mr. Edward Ellenberger
Professor Joel Falk
Ms. Amelia Farber
Ms. Carole Farina and Mr. Robert Farina
Mr. Donald Fidler and Ms. Margaret Fidler
Dr. and Mrs. Thomas and Nancy Fiene
Mr. Paul Fink and Ms. Anita Sande
Robert Flanagan
Nancy and Michael Fogel
Mr. and Mrs. David and Betsy Fryberger
Mrs. Jan Gazenbeek
Mrs. Betsy Gifford
Ms. Melanie Goldstein Berenson
Dr. Gabriel Groner and Ms. Edie Groner
Dr. Xiaohong Gu and Mr. Kang Wang
Mr. Gary Haber and Ms. Barbara Luttig-Haber
Mrs. Helen Harford
Dr. and Mrs. Walter and Esther Hewlett
Ronald Horn and Linda Davidson
Ms. Sonja Johnson-Yu
Professors Mary-Louise Jones-Hallauer and William Hallauer
Herant and Stina Katchadourian
Dr. and Mrs. Harold and Iris Korol
Mrs. Angela Kost
Ms. Susan Lape
Mrs. Susan Larson
Sue Josse Leet
Mr. Roy Levin and Ms. Jan Thomson
Mr. Sanford Lewis
Mr. and Ms. Heng-Yi and Wendy Liu
Drs. John and Penny Loeb
Joan Mansour
Drs. David and Valentina Mark
Drs. Michael and Jane Marmor
Mr. and Mrs. Michael and Teresa Merchant
Ms. Annika Mickos
Dr. Eva Meyersson Milgrom
Brigitt Moyer-Vinding
Bob Murphy
Dr. Andrew Nelson and Ms. Ann Carney Nelson
Mr. and Mrs. Gregory and Regina Ockelmann
Miriam and Charles Palm
Mrs. Patricia Pepper
Professor Stanley Peters and Ms. Kathleen Much
Mr. Rosendo Pont and Ms. Leslie Pont
Mr. S. David Ramsey, Jr.
Mrs. Irene Robertson
Dr. Norman Robinson
Professor Paul Robinson
Mr. Russell Robinson and Ms. Norma Robinson
Mr. Mark Roos and Ms. Catherine Rossi-Roos
Mr. Daniel Rubin and Mrs. Lina Swisher
Owen and Barbara Saxton
Rob and Karen Schreiber
Ms. Bonnie Senko
Ms. Helena Shackleton
Ms. Nancy Sheng
Dr. Jay Siegel and Dr. Linda Carr
Professor and Mrs. David and Sandra Siegmund
Ms. Andrea Smith
Ms. Verna Spinrad
Mr. Peter Stansky
Reiner Stenzel and Hatsuko Arima Stenzel
Mr. Seth Streichler
Ms. Andrea Stryer and Dr. Lubert Stryer
Dr. James Tearse
Mr. Richard Thesing
Mr. and Mrs. Ray and Christine Timmerman
Ms. Lynne Toribara
Dr. E. Wayne Torigoe
Dr. Michael Tsiang
Dr. William van Melle and Dr. Patricia Ho
Mr. and Mrs. Scott and Barbara Wallace
Ms. Judy Warren and Mr. William Warren
Susan and Robert Weisberg
Mr. Van Whitis and Ms. Laurie Miller
Janis Wilcox Christiansen
Mr. John Working
Harriet Wu
Mrs. Joan Young
Ms. Susan Zare and Mr. Richard Zare
The Friends of Music Scholarship Recital 2022

For many years, the Stanford Department of Music proudly presented an event called the Friends of Music Scholarship Tea, during which several of the department's Friends of Music music scholarship recipients gathered to perform a recital of solo and chamber works. This concert was always followed by a beautifully catered reception, with the sounds of chamber music of all sorts at all hours, while the other has had 10.1K views within a day. As of today, one video has had 58.2K views, while the other has had 10.1K. That “coda” to our trip is a moment that everyone aboard that flight will remember!

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The St. Lawrence String Quartet Chamber Music Seminar at Stanford Returns to Campus

The St. Lawrence String Quartet (SLSQ) was thrilled to resume hosting the SLSQ Chamber Music Seminar at Stanford in person this year on the Stanford campus during June 18–26. The extended COVID pandemic led to the cancellation of both the 2020 and 2021 Seminars, but this year’s program offered a triumphant return of intense chamber music study, as well as a wide range of varied musical gatherings at Braun Music Center. Over 50 participants joined the SLSQ and their invited faculty for daily chamber music coachings, masterclasses, special events, and concerts.

In addition to the SLSQ, the guest faculty included pianist Stephen Prutsman, composer and cellist Paul Wiancko, former SLSQ violinist Scott St. John, harpsichordist Pela Muzijević, flutist Tara Helen O’Connor, clarinetist Todd Palmer, and others. An event of note was the free noon faculty concert in Bing Concert Hall on Monday, June 20. Three other scheduled Bing concerts were sadly cancelled due to an extended power outage on campus, the result of a local fire disrupting PG&E’s transmission lines!

This year’s Seminar welcomed a number of Stanford’s own music students, who, with the generous support of the Friends of Music, attended the program free of charge. These fine Stanford musicians will have the opportunity to interact musically and socially with a fascinating mix of young professionals and serious adult amateurs, many of whom enjoy varied careers in a wide range of professions and plan their vacation time so as to allow them to take part in this unique program.

For the week of the seminar, Braun Music Center was abuzz with the sounds of chamber music of all sorts at all hours, even moving outdoors as needed during Stanford’s power outage. Thankfully, all was back to normal in time for the traditional closing performance featuring all of the Seminar’s participating groups performing in a single concert on Sunday, 26 June, in Campbell Recital Hall. — Christopher Costanza
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