

MUSIC@STANFORD

There are many ways for musicians to get involved with music around Stanford. These pages contains information about opportunities in the Department of Music, and with organizations all over campus. Our department has about 50 majors and minors, and 50 graduate students, but over 1000 students each quarter who participate in our offerings.

Department of Music
Braun Music Center
541 Lasuen Mall
Stanford, CA 94305-3076
<https://music.stanford.edu>

Undergraduate Student Services:
Rowen Leigh
leigh@stanford.edu
650-725-1932

PROGRAMS

Program	Core Elements	Concentrations	Website
Bachelor of Arts in Music	Theory, history, performance	Composition; Conducting; Musicology and Ethnomusicology; Music, Science, and Technology, Performance (4), Theory, Self-Designed	https://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/music/#bachelortext
Minor in Music	Composition, History/Ethnomusicology, MST/Computer Music, Performance/Conducting, Theory	Flexible program of study	https://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/music/#minortext
Performance Certificate for Non Majors	Audition, performance, theory, electives, capstone recital	Performance only	https://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/music/#certificatetext

DEPARTMENTAL ENSEMBLES

All vocal and instrumental ensembles are courses given by the Department of Music, and may be taken for a letter grade and units. These ensembles fulfill requirements for Music majors, minors and certificate students, and may be counted as elective classes toward the 180 units required for a Stanford bachelor's degree. Auditions for lessons and ensembles occur at the beginning of each academic quarter. The largest auditions happen in Autumn Quarter. However, most ensembles and lessons allow students to audition at the beginning of Winter and Spring Quarters as well.

CHORAL STUDIES

Ensemble	Website	Director	Email
Chamber Chorale	https://chorale.stanford.edu/	Stephen Sano	sano@stanford.edu
Early Music Singers	https://music.stanford.edu/early-music-singers-1	William Mahrt	mahrt@stanford.edu
Memorial Church Choir		Robert Huw Morgan	rhmorgan@stanford.edu
Symphonic Chorus	https://stanford.edu/group/SymCh/	Stephen Sano	sano@stanford.edu
University Singers		Robert Huw Morgan	rhmorgan@stanford.edu

INSTRUMENTAL ENSEMBLES

Ensemble	Website	Director	Email
Baroque Soloists		Anthony Martin	a.p.martin@earthlink.net
Chamber Music at Stanford (see p. 4)	https://music.stanford.edu/chamber-music-stanford	Lesley Robertson	lrobertson@stanford.edu
Flute Ensemble		Karen Van Dyke	kvandyke@stanford.edu
New Ensemble	https://music.stanford.edu/stanford-new-ensemble-sne	Hans Kretz	kretz@stanford.edu
Percussion Ensemble		Martin Thenell	martythenell@gmail.com

Philharmonia Orchestra	https://sso.stanford.edu	Paul Phillips	psphil@stanford.edu
Symphony Orchestra	https://sso.stanford.edu	Paul Phillips	psphil@stanford.edu
Stanford Taiko	https://stanford.edu/group/stanfordtaiko	Linda Uyechi	uyechi@stanford.edu
Wind Symphony	https://stanford.edu/group/windensemble	Giancarlo Aquilanti	gcarlo@ccrma.stanford.edu

JAZZ INSTRUMENTAL ENSEMBLES

Ensemble	Website	Director	Email
Jazz Orchestra (SJO)	https://sjo.stanford.edu/	Michael Galisatus	mgsio55@stanford.edu
Jazz Combos	https://music.stanford.edu/stanford-jazz-combos	Jim Nadel	jazzline@stanford.edu
Afro-Latin Jazz Ensemble (SALJE)	https://stanford.edu/group/latinjazz/	Murray Low	murlow@stanford.edu

OTHER ENSEMBLES

Ensemble	Website	Director	Email
[sic] Improvisational Collective		Mark Applebaum	applemk@stanford.edu
Laptop Orchestra (SLOrK)	https://slork.stanford.edu/	Ge Wang	ge@ccrma.stanford.edu
Mobile Phone Orchestra (MoPHo)	https://mopho.stanford.edu/	Ge Wang	ge@ccrma.stanford.edu

LESSONS, LESSON FEES, AND FUNDING

In our department, lessons are considered classes and are offered for 1 to 3 academic units in Axess. In addition to tuition, individual and group lessons carry fees. The fee for private lessons is \$750 per quarter for non-majors, and \$375 per quarter for majors, including Music minors and performance certificate students. Group lessons are also offered in guitar, piano and voice. Fees for group lessons are \$250 per quarter for non-majors, and \$125 per quarter for majors.

Lesson scholarships are available on a quarterly basis to assist with these costs. Scholarship forms are available on our website starting on the first day of the academic quarter, and are due on the third Friday of the quarter. Scholarship awards are fully paid for Music majors, minors, graduate students and performance certificate students. All non-major scholarships are partial. More about lesson funding: <https://music.stanford.edu/FOMScholarship>

Instrument	Contact	Email	Instrument	Contact	Email
Baroque Violin	Anthony Martin	a.p.martin@earthlink.net	Bass, jazz	Josh Thurston-Milgrom	jthurstonmilgrom@gmail.com
Bassoon	Rufus Olivier	rufusojr@aol.com	Carillon	Timothy Zerlang	timzer@stanford.edu
Cello	Stephen Harrison	stephenh@stanford.edu	Clarinet	Mark Brandenburg	markgbrand@yahoo.com
Contrabass	Bruce Moyer	bruce.moyer@sjsu.edu	Drum Set	David Rokeach	david@davidrokeach.com
Flute	Alexandra Hawley	flute@stanford.edu	Flute, Baroque	Herb Myers	hwm@stanford.edu
Fortepiano	TBA		Guitar, classical	Charles Ferguson	caferguson@gmail.edu
Guitar, jazz	Rick Vandivier	rickvandivier@gmail.com	Guzheng	Daisy You	zitherzheng@gmail.com
Harp	Dan Levitan	harpmandan1224@gmail.com	Harpsichord	Elaine Thornburgh	ilana@bardavid.net
Horn	Larry Ragent	larryragent@astound.net	Oboe	Robin May	robinrice@yahoo.com
Organ	Robert Huw Morgan	rhmorgan@stanford.edu	Percussion	Martin Thenell	martythenell@gmail.com
Piano	Laura Dahl	laura.dahl@stanford.edu	Jazz Piano	Murray Low	murlow@stanford.edu
Recorder	Herb Myers	hwm@stanford.edu	Saxophone, classical	David Henderson	davidduaneh@gmail.com
Saxophone, jazz	Charlie McCarthy	chazjazz39@hotmail.com	Trombone	Nick Platoff	nickplatoff@gmail.com
Trumpet	Adam Luftman	adamluftman@gmail.com	Trumpet, jazz	John Worley	john@johnworley.com
Tuba	Tony Clements	ttuba@comcast.net	Violin	Robin Sharp	rsharp@stanford.edu
Viola	Lesley Robertson	lrobertson@stanford.edu	Voice	Kathryne Jennings	kjenning@stanford.edu

CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS (CCRMA):

An affiliated center within the Department of Music that houses the Music, Science, and Technology concentration, Master's program, and Computer Based Music Theory and Acoustics Ph.D. program.
Website: <https://ccrma.stanford.edu/>

MUSIC@STANFORD:

the student experience

MUSIC AMBASSADORS

The following students represent different facets of musical experiences at Stanford. Feel free to contact any of them via email if you'd like to get the student perspective on Music at Stanford.

Name	Major(s) & Concentrations	Instrument/Expertise	Email
Grant Bishko	Music, Composition	A cappella; theater groups; SLOrk	gbishko@stanford.edu
Jocelyn Chen	Chemistry; Music, Keyboard Studies	Piano; chamber music; collaborative piano; orchestra (bassoon, keyboard)	jocelyn8@stanford.edu
Ellie Fajer	Biology; Music Minor	Trumpet; orchestra	efajer@stanford.edu
Jin-Hee Lee	Music, Vocal Studies	Choral ensembles; musical theater; Stanford Light Opera Co	jhlee@stanford.edu
Johnny Rabe	International Relations; Music, Vocal Studies; TAPS Minor	Voice; musical theater	jrrabe@stanford.edu
Marc Soong	Mathematical and Computational Science; Music, Keyboard Studies	Piano; chamber music, Concerto Competition	msoong@stanford.edu

UNDERGRADUATE ENROLLMENT DATA (2021-22)

Degree and Certificate Students

Undergraduates Enrolled in Performance Classes, All Majors: 805

Majors: 36

Minors: 73

Double Majors/Dual Degree Students: 22

For more numbers, check out the Stanford Common Data Set:

<https://ucomm.stanford.edu/cds/>

OTHER ARTS ORGANIZATIONS ON CAMPUS

Organizations of Interest	Notes and Contacts
A Cappella Groups	Counterpoint: https://counterpointcappella.com/ Everyday People: https://everydaypeople.org/wp/ Fleet Street: business@fleetstreet.com Harmonics: https://stanfordharmonics.com/ Mendicants: http://www.stanfordmendicants.com/ Mixed Company: https://mixedco.com/ Raagapella: http://raagapella.com Talisman: http://stanfordtalisman.com/
Ram's Head Theatrical Society	https://ramshead.stanford.edu/
Stanford Arts Office of the Associate Dean	For Students: https://arts.stanford.edu/for-students/ Student Arts Grants: https://arts.stanford.edu/for-students/grants-awards/student-arts-grants/ Office of Student Productions: https://arts.stanford.edu/for-students/student-production-resources/
Stanford Collaborative Orchestra (SCOr)	Stanford's first student-run, conductorless symphonic ensemble. https://web.stanford.edu/group/scor/
Stanford Light Opera Company	https://sloco.stanford.edu/

Chamber Music @ Stanford

...is a popular program that is organized by the St. Lawrence String Quartet (SLSQ). An average of 18 to 24 chamber groups participate each quarter, comprising string quartets, piano trios and a few less-common combinations. Under-graduates, advanced degree students, and post-docs from across campus participate in the program. The level of playing can be extremely high, but we welcome and support groups of different experience levels. Some groups are pre-formed, some are matched together after autumn auditions. Weekly coachings are given by string faculty, piano faculty and SLSQ. Students participating in Chamber Music register for course MUSIC 171.

Stanford Chamber Strings students have performed in the Daniel Pearl World Music Days concert as well as on the recording of Haydn's *Nelson Mass* with the Stanford Chamber Chorale. Other highlights of the program have included masterclasses with the SLSQ and visiting artists. Students take part each quarter in the Chamber Music Showcase.

The St. Lawrence String Quartet is resident at Stanford throughout the year, and the Department of Music hosts an intensive 10-day chamber music Seminar every June, open to all advanced string students, with SLSQ and guest faculty.

More information about Chamber Music at Stanford can be found at <https://music.stanford.edu/chamber-music-stanford>.

Instruments, Practice Rooms & Resources

INSTRUMENT LOCKERS

... of varying sizes are available for rental autumn through spring, at the end of which they must be cleared out. Lockers may be available by special arrangement in summer for students who are actively enrolled Summer Quarter. Larger instrument lockers are in shorter supply; priority to Music majors and ensemble members.

COST: \$10 per year for small lockers; \$20 per year for large lockers

<https://music.stanford.edu/resources/lockers>

PRACTICE ROOMS

... are available for individual use by both majors and non-majors on a quarterly basis. Each of the department's 18 standard practice rooms are equipped with a piano. There are also 8 additional practice rooms with specialized instruments from harpsichord and organ to guzheng, trap kits and guitar amps.

COST: \$50 per quarter, or included in quarterly lesson fee

<https://music.stanford.edu/resources/practice-rooms>

HARRY R. LANGE INSTRUMENT COLLECTION

... contains a selection of instruments available for use by qualified students from violins and bows to double basses and tubas. This outstanding collection is curated by Herbert Myers (hwm@stanford.edu), who also teaches a variety of early instruments.

MUSIC LIBRARY and ARCHIVE OF RECORDED SOUND

... houses over 300,000 historical recordings, 125,000 books and scores, 35,000 sound recordings, 9,000 microforms and a variety of historical materials.

Library: library.stanford.edu/music

Archive of Recorded Sound: <https://music.stanford.edu/resources/libraries>