

# Music Major Program Plan

General Music: 68 Units, Concentration: 78 Units, MST: 63 Units

NAME: \_\_\_\_\_ ID NUMBER: \_\_\_\_\_ MEETING DATE: \_\_\_\_\_

	Autumn	Winter	Spring
Freshman			
Sophomore			
Junior			
Senior			

## MUSIC MAJOR REQUIREMENTS as of 8/2015

More info at the Bulletin (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/music/#bachelortext>)

	<b><u>GENERAL MUSIC</u></b> (68 units, 78 with concentration)	<b><u>MST</u></b> (63 units including concentration)	<b><u>CS + MUSIC</u></b> (63 units, flexible course plan) For CS requirements, consult the Stanford Bulletin.
<b>THEORY &amp; PIANO PROFICIENCY</b>	MUSIC 21, MUSIC 22, MUSIC 23  <i>Note: Students must pass a piano proficiency exam by the end of 23. Any piano teacher can administer the exam.</i>	Same as General Music	Same as General Music
<b>EAR TRAINING</b>	Four classes: MUSIC 24A, MUSIC 24B, MUSIC 24C and an Ear Training elective  <i>Note: Students must pass an ear training exit exam <b>junior year</b>.</i>	Same as General Music	Same as General Music
<b>HISTORY</b>	MUSIC 40, MUSIC 41, MUSIC 42	(Two of three) MUSIC 40, MUSIC 41, MUSIC 42	(Two of three) MUSIC 40, MUSIC 41, MUSIC 42
<b>ANALYSIS &amp; COMPUTER MUSIC</b>	MUSIC 122A, 122B, and 122C (no computer music requirement)	Analysis: MUSIC 122B Computer Music: MUSIC 150 MUSIC 220A, 220B, 220C MUSIC 250A MUSIC 220D Final Project	Analysis: MUSIC 122B Computer Music: MUSIC 220A, MUSIC 256A
<b>WIM DESIGNATED COURSES (MUSIC 140 SERIES AND MUSIC 251)</b>	Three classes (two at 4 units) from MUSIC 140-149, 251, one in each range: <ul style="list-style-type: none"> <li>• 140-142</li> <li>• 143-145</li> <li>• 146-148 or 251</li> </ul>	One WIM eligible course (minimum of 4 units):  MUSIC 251	One WIM eligible course (minimum of 4 units):  MUSIC 251
<b>APPLIED MUSIC</b>	All the following ensembles and lessons: <ul style="list-style-type: none"> <li>• 5 Quarters of ensemble (3 quarters in large ensemble; keyboardists, harpists, guitarists may take one large ensemble)</li> <li>• 5 Quarters of individual lessons (each for 3 units)</li> </ul>	Lessons <i>or</i> Sound Recording <ul style="list-style-type: none"> <li>• 2 Quarters of lessons (3 units and letter grade required) <i>or</i> MUSIC 192A and 192B</li> <li>As well as:</li> <li>• 5 Quarters of ensemble <i>or</i> 5 units of MUSIC 192C</li> </ul>	Lessons <i>or</i> Sound Recording <ul style="list-style-type: none"> <li>• 2 Quarters of LESSONS (3 units and letter grade required) <i>or</i> MUSIC 192A and 192B</li> <li>As well as:</li> <li>• 5 Quarters of ENSEMBLE <i>or</i> 5 units of MUSIC 192C</li> </ul>
<b>CONCENTRATION (OPTIONAL)</b>	All of the following elements: <ul style="list-style-type: none"> <li>• 6 Units of elective coursework in concentration area (Performance, Conducting, Music History and Theory, Composition)</li> <li>• 4 Units of MUSIC 198: Concentration Project</li> <li>• Application process including proposed course plan &amp; advisor approval done <b>junior year</b>.</li> </ul>		<b>ELECTIVES:</b> Three courses for 4 units selected from the following: <ul style="list-style-type: none"> <li>• MUSIC 220B</li> <li>• MUSIC 220C</li> <li>• MUSIC 250A</li> <li>• MUSIC 256B</li> <li>• MUSIC 128</li> <li>• Or alternate course plan</li> </ul>
			<b>JOINT CAPSTONE:</b> MUSIC 220D (3 units) Taken in the same quarter as CS Capstone.