

## Generic 4-year plan for a Music major – Concentration: Composition

|           | Autumn  | Winter  | Spring   |
|-----------|---|---|--|
| Freshman  | Music 24A- Ear Training<br>Music 21: Elements of Music I<br>Music 123A Comp Sem: Rhythm | Music 24B- Ear Training<br>Music 22: Elements of Music II<br>Music 123B: Com Sem: Pitch | Music 24C- Ear Training<br>Music 23: Elements of Music III<br>Music 125 Private Com lesson (If you want)<br>Ear Training Exit Exam & Piano Proficiency Exam (If you are ready) |
| Sophomore | Music 40 – Music History<br>Music 127A – Orchestration, or ----->                       | Music 41– Music History<br>Music 127A – Orchestration                                   | Music 42– Music History  |
| Junior    | Upper Division Theory/History   | Upper Division Theory/History   | Upper Division Theory/History  |
| Senior    |   |   | Music 198– Concentration Project   |

### Requirements

| <u>Core</u>   | <u>Composition Foundational courses (12-14 units)</u>  |
|---|--|
| <p>Lower Division Music Theory (12units)</p> <p><b>Aural Skills: Music 24A, 24B, 24C – Ear Training I, II, III (1-2 units each) →</b></p> <p><b>Ear Training Exit Exam &amp; Piano Proficiency Exam</b></p> <p><b>Analytical Approaches: Music 21, 22, 23 Elements of Music I, II, III (3 units each)</b></p> <ul style="list-style-type: none"> <li>• Lower Division Music History (12units) <ul style="list-style-type: none"> <li>○ Music History to 1600: Music 40 (4 units)</li> <li>○ Music History 1600-1830: Music 41 (4 units)</li> <li>○ Music History since 1830: Music 42 (4 units)</li> </ul> </li> <li>• Upper Division Music Theory and History (12 units) - complete 3 courses <ul style="list-style-type: none"> <li>○ Analytical skills: Music 122's courses (4 units, each)</li> <li>○ WIM in Musicology: Music 140's courses (4 units, each)</li> </ul> </li> </ul> <p>• Performance (3 units)</p> <hr/> <p>• Composition Concentration (3 units)</p> <hr/> | <p>Composition Concentration Requirements (20 Units)</p> <ul style="list-style-type: none"> <li>• Foundational Courses (12-14 units) <ul style="list-style-type: none"> <li>○ Compositional Experiences <ul style="list-style-type: none"> <li>▪ Rhythmic design: Music 123A (1-2 units)</li> <li>▪ Pitch design: Music 123B (1-2 units)</li> </ul> </li> <li>○ Composition Projects <ul style="list-style-type: none"> <li>▪ 3 compositions: Music 125 (1-3 units): 1, 2, 3</li> <li>▪ Concentration Project: Music 198 (2 units)</li> </ul> </li> </ul> </li> <li>○ Instrumental and orchestration technique (3 units) <ul style="list-style-type: none"> <li>▪ Orchestration: Music 127A or Music 127B</li> </ul> </li> </ul> <p>• CCRMA courses (2-4 units)</p> <hr/> <ul style="list-style-type: none"> <li>• Electives</li> </ul> <p>(Depending on the number of units of your CCRMA course, you need 6-8 units of elective, where CCRMA course units + elective units = 10 units or more)</p> <hr/> <hr/> <hr/> |