



## PERFORMANCE CERTIFICATE PROGRAM FOR NON-MUSIC MAJORS 2021-22 PROGRAM DESCRIPTION

This program is open by audition to those not in a Music major or minor program. Questions: Rowen Leigh ([rleigh@stanford.edu](mailto:rleigh@stanford.edu)).

As a locus of great academic and artistic depth and diversity, the Department of Music's performance programs have long engaged students who, even though they are not music majors, are serious and dedicated to furthering their skills in music performance. The Certificate in Music Performance program provides a select cohort of these students the opportunity for further recognition of their artistic achievement.

This program is open by audition to undergraduate students who already demonstrate a high degree of accomplishment in their area of music performance, study privately with one of the Department of Music's faculty, and who wish to bolster their performance studies with coursework that may be drawn from the Department of Music's other areas of academic focus: history, theory, computer music, and composition. The Certificate in Music Performance is issued by the Department of Music and will not appear on any University record, including the student's transcript.

### Admission

Students are admitted to the Certificate in Music Performance program based on an audition adjudicated by Department of Music faculty at the beginning of Winter Quarter. To request an audition, the student should speak with the private lesson instructor and the Department of Music's [undergraduate student services officer](#). At the time of the audition, students must have already declared a major outside of music.

Once admitted into the program, students must complete a course plan to be approved by department faculty based on the requirements below.

### I. Performance

A minimum of six quarters of individual lessons of private instruction and/or vocal performance (MUSIC 172/272-177/277). Any quarters of instruction taken prior to admission into the program may also count towards these requirements. Requirements for the minimum levels of proficiency in each instrument for private instruction are posted on the department's web site. All six quarters of lesson study must be in the same instrument area.

A minimum of six quarters of ensemble experience in the Department of Music's ensembles and chamber groups. For students whose primary instrument area is guitar, keyboard or harp, at least one quarter of ensemble experience must be in one of the department's traditional large ensembles (MUSIC 159-167, MUSIC 184). The remaining ensemble requirements may be filled with work in small ensembles (MUSIC 171 or 181). Keyboard students may also take MUSIC 171 or 181 to fulfill this requirement. All non-keyboard, guitar or harp students must successfully complete three quarters in the department's traditional large ensembles (MUSIC 159-167, MUSIC 184), and three quarters in conductor-less, small ensembles such as chamber music or jazz combos. MUSIC 156: "sic": Improvisation Collective may count for up to two of the ensemble unit requirements. Any quarters of ensemble taken prior to admission into the program may also count towards these requirements.

## 2. Music Theory

Students are required to complete one course in music theory (MUSIC 21: Elements of Music I, MUSIC 22: Elements of Music II, or MUSIC 23: Elements of Music III). For the purposes of the Performance Certificate, the student may elect to take these courses on a Credit/No Credit grading basis. However, students must also pass the associated piano proficiency exam and take one course in ear training.

## 3. Elective Courses

Six or more total units in Music, dependent upon course plan document submitted following acceptance into the program.

## 4. Final Project

To complete the Performance Certificate, students must enroll in a 4-unit MUSIC 199: Independent Study and complete a final, performance-based capstone project. Students must pass faculty adjudication, and, in addition, complete a writing project (essay or program notes) pre-approved by the lesson instructor. Students should refer to the Department of Music website's [Recitals at a Glance](#) page for reservation deadlines and calendar links.

## Program Summary

Any units earned prior to entry into the Performance Certificate Program may be counted towards the requirements of the certificate. The Performance Committee must approve any changes or exceptions to requirements listed below.

LESSONS	Six quarters of individual lessons (no unit requirement)
ENSEMBLES	Six quarters (three quarters in large ensembles, three quarters in small ensembles.) Keyboard, guitar and harp students may take one quarter of large ensemble and four quarters of small ensembles.
MUSIC THEORY	One course required: MUSIC 21, 22 or 23 plus one ear training lab, 24A, B or C. May be taken C/NC.
PIANO PROFICIENCY	Pass the Piano Proficiency Examination.
ELECTIVES	Minimum of 6 additional units in Music.
FINAL PROJECT	4 units of MUSIC 199: Independent Study. Students must complete a final, performance-based capstone project with a writing component (program notes or essay) pre-approved by the lesson instructor and adjudicated by a Department of Music faculty jury of three.