



PERFORMANCE CERTIFICATE PROGRAM FOR NON-MUSIC MAJORS AUDITION APPLICATION 2021-22

This program is open by audition to those not in a Music major or minor program. Complete this application and attach a current music performance resume. Applications should be submitted to Rowen Leigh in Braun 101 by Friday, February 4, 2022 at 12:00 p.m. Questions: Frederick Weldy (weldy@stanford.edu) or Rowen Leigh (rleigh@stanford.edu).

A full description of the Performance Certificate program can be found in the Stanford Bulletin: <https://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/music/#certificatetext>

Stanford ID Number: _____ Email Address: _____

Last Name: _____ First Name: _____

Major: _____ Minor (if applicable): _____

Instrument: _____ Stanford Instructor: _____

Expected Graduation Term: _____

PROGRAM PLAN

The requirements for the Performance Certificate program are listed below. In the space provided, indicate your proposed program plan for completing the Performance Certificate. This should show all required elements of the Certificate, including elective courses.

REQUIREMENTS

Any units earned prior to entry into the Performance Certificate Program may be counted towards the requirements of the certificate. The Performance Committee must approve any changes or exceptions to requirements listed below.

LESSONS	Six quarters of individual lessons (no unit requirement)
ENSEMBLES	Six quarters (three quarters in large ensembles, three quarters in small ensembles.) Keyboard, guitar and harp students may take one quarter of large ensemble and four quarters of small ensembles.
MUSIC THEORY	One course required: MUSIC 21, 22 or 23 plus one ear training lab, 24A, B or C. May be taken C/NC.
PIANO PROFICIENCY	Pass the Piano Proficiency Examination.
ELECTIVES	Minimum of 6 additional units in Music.
FINAL PROJECT	4 units of MUSIC 199 Independent Study. Students must complete a final, performance-based capstone project with a writing component (program notes or essay) pre-approved by the lesson instructor and adjudicated by a Department of Music faculty jury of three.

PROGRAM PLAN PROPOSAL

Show all courses required for the Performance Certificate in the appropriate quarter. Include the specific electives you would like to take, and a brief description of your proposed capstone project.

	Autumn	Winter	Spring
Frosh			
Sophomore			
Junior			
Senior			

Description of proposed recital (attach additional pages if necessary):

AUDITIONS

Live auditions will be held on **Saturday, February 12, 2022 from 11:30 to 1:30 p.m. in Campbell Recital Hall, Braun Music Center, 541 Lasuen Mall.** Students planning to be abroad in a Stanford Bing Overseas Studies program may submit a 10-minute video in lieu of a live audition.

Audition repertoire:

SIGNATURES

Student Signature: _____ Date: _____

Instructor Signature: _____ Date: _____