

# MUSIC AT STANFORD

**1** Saturday, 7:30 p.m.  
Bing Concert Hall Studio  
Free

## CCRMA AT BING

### *The Lord of the Bings: The Return of the Bing*

Please join us for two different evening programs of multichannel immersive music and soundscapes at Bing Concert Hall. We will deploy our GRAIL sound system for a selection of pieces from CCRMA and around Middle-Earth.

**4** Tuesday, 4:30 p.m.  
Campbell Recital Hall  
Free

## Vladimir Feltsman: Piano Masterclass

Three Stanford piano students will work with Prof. Feltsman on repertoire including Bach, Chopin, and Prokofiev. This masterclass is free and open to the public.

Pianist, conductor, and educator Vladimir Feltsman was born in Moscow in 1952. He debuted with the Moscow Philharmonic at the age of 11 and entered the Moscow Conservatory in 1969. In 1979, because of his growing discontent with the Soviet regime, Mr. Feltsman signaled his intention to emigrate by applying for an exit visa. In response, he was banned from performing, and his recordings were suppressed. After eight years, he was finally granted permission to leave the Soviet Union. Upon his arrival in the United States in 1987, Mr. Feltsman performed his first recital in North America at the White House. His debut at Carnegie Hall established him on the American and international scene.

**5** Wednesday, 12:30 p.m.  
Campbell Recital Hall  
Free

## NOON CONCERT:

### Flute Students of Melody Holmes

Flute students from Melody Holmes's studio are featured in this noontime recital.

## ALL EVENTS ARE SUBJECT TO CHANGE!

Please check [music.stanford.edu](http://music.stanford.edu) for additional event information and updates, as well as online ticketing.

# FEBRUARY 2020

MORE DETAILS ONLINE AT [MUSIC.STANFORD.EDU](http://MUSIC.STANFORD.EDU)

**6** Thursday, 7:00 p.m.  
Bechtel Conference Center at  
Encina Hall  
Free

## there is no Other: Musical Routes to Racial Justice – 15th Annual Anne and Loren Kieve Lecture

Please join the Center for Comparative Studies in Race and Ethnicity and Stanford Live for the 15th Annual Anne and Loren Kieve Distinguished Lecture and Demonstration with multi-instrumentalist and musicologist Rhiannon Giddens. Giddens is a founding member of the Grammy-winning American roots band, the Carolina Chocolate Drops, a 2017 MacArthur Genius Award recipient and a regular on CMT's *Nashville*.

**7** Friday, 12:30 p.m.  
Campbell Recital Hall  
Free

## NOON CONCERT:

### Seunghee Lee, *haegeum*

Seunghee Lee, *haegeum* (a traditional Korean string instrument), plays new Korean music by Hyo-shin Na, old Korean music (traditional works), and *Haegeum Sanjo*.

**7** Friday, 7:30 p.m.  
CCRMA Stage, the Knoll  
Free

## Aleksander Gabrys: New Works by Graduate Composers

Aleksander Gabrys plays new works for double-bass by Stanford composers Douglas McCausland, Chris Lortie, Hassam Estakhrian, Davor Vincze, and Erik Ulman, as well as a work by Agata Zubeł.

**8** Saturday, 2:30 p.m.  
Campbell Recital Hall  
Free

## Wooden Fish Ensemble

Wooden Fish Ensemble performs the music of Frederic Rzewski and Hyo-shin Na, as well as Korean folk songs.

- Thomas Schultz, piano
- Hyo-shin Na, composer
- Ilana Blumberg, violin
- Shoko Hikage, *koto*
- Seunghee Lee, *haegeum*
- Narae Kwon, *kayageum*

**10** Monday, 7:30 p.m.  
CCRMA Stage, The Knoll  
Free

## Intermedia Workshop

The Intermedia Workshop will premiere six performances on the CCRMA stage. Come see what Savannah Alter, Fei Jia, Doug McCausland, Anna Japaridze, and Sam Silverstein will have in store for us!

**13** Thursday, 4:15 p.m.  
Levinthal Hall,  
Stanford Humanities Center  
Free

## Clayman Institute Artist's Salon: A Tribute to Ada Lovelace – Exploring AI and Human Expressivity

The Clayman Institute Artist's Salon presents Patricia Alessandrini, assistant professor in the Department of Music. She will discuss *Ada's Song*, a composition for mezzo-soprano, ensemble, and a piano automata system employing artificial intelligence. Audio and video excerpts of a November 2019 performance of *Ada's Song* will be shown, along with live demonstrations of the machine-learning processes.

**13** Thursday, 7:30 p.m.  
CCRMA Stage, The Knoll  
Free

## Tender Buttons: Tania Chen, Tom Djill, Gino Robair, and Bill Thibault

Tender Buttons is:

- Tania Chen – piano, electronics, toys
- Gino Robair – modular electronics
- Tom Djill – modular and circuit-bent electronics
- VJLove aka Bill Thibault – live video

The sound of Tender Buttons occupies a post-New York School sound-space, very much in the spirit of Cage, Feldman, and Wolff. Their music is both composed and improvised, often performed with interactive video projection.

*Hope in gates, hope in spoons, hope in doors,  
hope in tables, no hope in daintiness and  
determination.*

— Gertrude Stein, from *Tender Buttons*

**15** Saturday, 7:30 p.m.  
Bing Concert Hall  
**Advance tickets:** general \$23 | senior \$18 | students \$13

**At the door:** general \$23 | senior \$18 | students \$18 | Free admission for Stanford students with SUID | Mozart Society of America and American Bach Society attendees \$13 with promo code

**16** Sunday, 2:30 p.m.  
Bing Concert Hall  
**Advance tickets:** general \$18 | senior \$13 | students \$13

**At the door:** general \$23 | senior \$18 | students \$18 | Free admission for Stanford students with SUID | Mozart Society of America and American Bach Society attendees \$13 with promo code

**Stanford Chamber Chorale:  
Mozart's Requiem**

In collaboration with the Mozart Society of America and American Bach Society's joint conference, the Stanford Chamber Chorale, directed by Stephen M. Sano, presents Robert Levin's edition of Mozart's *Requiem* in D Minor and Johann Sebastian Bach's Brandenburg Concerto No.

**17** Monday, 2:30 p.m.  
Campbell Recital Hall  
Free

**Danna Xue: Senior Cello Recital**

Danna Xue, presents her senior cello recital with accompanist Dmitriy Cogan, piano. | *Program TBA*

**19** Wednesday, 12:30 p.m.  
Campbell Recital Hall  
Free

**NOON CONCERT: Flute Students of  
Alexandra Hawley and  
Melody Holmes**

Flute students are featured in this noon-time concert.

**19** Wednesday, 7:30 p.m.  
Memorial Church  
Free | \$10 suggested donation

**Robert Huw Morgan: The Organ  
Symphonies of Louis Vierne**

Robert Huw Morgan, University Organist, Stanford University will perform Louis Vierne's Symphony No. 4. The six remarkable organ symphonies of Louis Vierne (1870-1937) tower over the organ music of the late Romantic era.

**22** Saturday, 7:30 p.m.  
Campbell Recital Hall  
Free

**Victor Lin, piano**

Victor Lin is studying Music and Computer Science at Stanford. Victor has been studying piano with Dr. Thomas Schultz since October 2017 and previously studied with Mack McCray and Dr. Igor Shochetman. He gave his first solo recital in San Francisco at the age of ten and has since given seventeen solo recitals in the Bay Area and Seattle. He was a recipient of the 2014 Chopin Foundation of the United States Scholarship. Additionally, he won second place at the Marilyn Mindell Piano Competition, third place at the CMTANC U.S. International Music Competition, and an honorable mention at the Dorothy van Waynen Piano Competition.

**23** Sunday, 2:30 p.m.  
Campbell Recital Hall  
**Advance tickets:** general \$18 | senior \$15 | student \$10

**At the door:** general \$25 | senior \$20 | student \$15 | Free for Stanford students with SUID

**SHENSON RECITAL SERIES:**

**David Pershall, baritone, and John Churchwell, piano**

David Pershall, baritone, and John Churchwell, piano, perform an intimate recital as part of the Shenson Recital Series.

**24** Monday, 9:30 a.m.  
Dinkelspiel Auditorium  
Free

**Dawn Harms and the Rhythm  
Sisters: Adventures in Music**

From Bach to the "Orange Blossom Special", violinist Dawn Harms's free family show will make children squeal with delight — they might play the violin for the first time, or come up and compose a piece right before your very eyes. You will have a blast with Dawn and her zany cast of characters. There is something for everyone. | *Presented in partnership with the Friends of Music at Stanford.*

**24** Monday, 4:30 p.m.  
Campbell Recital Hall  
Free

**David Pershall, baritone:  
Voice Masterclass**

Guest artist David Pershall, baritone, presents a masterclass for Stanford voice students. This event is open to the public.

**26** Wednesday, 12:30 p.m.  
Campbell Recital Hall  
Free

**NOON CONCERT: Harpsichord  
Studio of Elaine Thornburgh**

Harpsichord students of Elaine Thornburgh will be featured in this noon-time recital. | *Program TBA*

**26** Wednesday, 7:30 p.m.  
Dinkelspiel Auditorium  
**Advance tickets:** general \$18 | senior \$13 | student \$13

**At the door:** general \$23 | senior \$18 | student \$18 | Free for Stanford students with SUID

**Stanford Afro-Latin Jazz  
Ensemble featuring special guest  
trombonist Francisco Torres**

This special evening of music features virtuoso trombonist Francisco Torres in collaboration with the Stanford Afro-Latin Jazz Ensemble. Mr. Torres is perhaps best known as the long-time musical director, arranger, and trombonist for the Grammy-winning Poncho Sanchez Latin Jazz Band. Through his work with Poncho and others, he helped to pioneer the "West Coast Latin Jazz" sound. Mr. Torres has recorded and performed with jazz legends Arturo Sandoval, Joey DeFrancesco, Natalie Cole, Doc Severinsen, Terence Blanchard, Santana, Aretha Franklin, Jennifer Lopez, Johnny Mathis, and others. The ensemble will be performing several of Mr. Torres' compositions and arrangements.

**27** Thursday, 7:30 p.m.  
Memorial Church  
Free

**Stanford Baroque Soloists: La  
Serenissima — Music of Venice**

The Stanford Baroque Soloists, under the direction of Anthony Martin, presents their Winter program with works by Gabrieli, Monteverdi, Rosenmüller, and Vivaldi.

**28** Friday, 7:30 p.m.  
Campbell Recital Hall  
Free

**Anna von Preyss, soprano:  
Senior Recital**

Anna von Preyss, soprano, presents a recital with accompanists Su Mi Park, piano, and Marie Louise Catsalis, harpsichord.

**Program:** Music by Handel, Mozart, and more.

## DEPARTMENT of MUSIC INFORMATION

**28** Friday, 7:30 p.m.  
Braun Rehearsal Hall  
Free

### **Cole Porter Revue: A Hillhouse Studio Recital**

Wendy Hillhouse's voice studio performs solos and duets by Cole Porter.

**28** Friday, 7:30 p.m.  
Bing Concert Hall  
**Advance tickets:** general \$18 | senior \$13 | student \$13

**At the door:** general \$23 | senior \$18 | student \$18 | Free for Stanford students with SUID

### **Stanford Jazz Orchestra with special guest Wycliffe Gordon**

Michael Galisatus directs the Stanford Jazz Orchestra's Winter program with guest trombonist Wycliffe Gordon, Jazz Journalists Association's "2019 Trombonist of the Year" and *Downbeat* Critics Poll's "Best Trombone" for 2018. Gordon is a former veteran member of the Wynton Marsalis Septet and the Lincoln Center Jazz Orchestra. He is Visiting Artist in Jazz Studies at the Arizona State University in Phoenix and Director of Jazz Studies at Augusta University in Augusta, GA.

**29** Saturday, 1:00 p.m.  
Campbell Recital Hall  
Free

### **Harpichord Masterclass: Leonhardt's Teachings Revisited**

Stanford University, in cooperation with the San Francisco Early Music Society (SFEMS), will present an afternoon masterclass devoted to the teachings of Dutch harpsichordist Gustav Leonhardt. Renowned harpsichordists Jillon Stoppels Dupree and Elaine Thornburgh, who met while studying with Leonhardt, have since collaborated as duo harpsichordists and teaching partners. They will share highlights of their lessons while working with Stanford harpsichord students.

**29** Saturday, 7:30 p.m.  
Campbell Recital Hall  
Free

### **Jazz Piano Studio of Murray Low**

The Winter Jazz Piano showcase featuring the students of Murray Low will include standards and contemporary works.

**29** Saturday, 7:30 p.m.  
CCRMA Stage, The Knoll  
Free

### **Quasar Sax Quartet: New Music by Graduate Composers**

Montreal's Quasar Sax Quartet performs new works by Stanford graduate composers.

**TICKETS:** Tickets are available at the door for our ticketed events. You can also buy tickets in advance at Stanford Ticket Office in Tresidder Union (open M-F, 12 – 5 p.m. / phone 650-725-2787 / online at [tickets.stanford.edu](https://tickets.stanford.edu)). Please arrive early if purchasing tickets at the door. For all free events at Bing Concert Hall, a ticket is required for admission; free tickets can be picked up at Bing beginning one hour prior to curtain.

**LATE SEATING:** Concerts begin at the hour stated and doors open at least one half-hour before. Latecomers will be admitted only during breaks in the program. Please allow adequate time for transportation and parking.

**PARKING:** Parking on campus is free after 4 p.m. in most parking lots (check signage). For noon events, paid parking will be required except on weekends. Parking areas near performance venues may fill quickly, depending upon event size and other events on campus. Please arrive early!

**ACCESSIBILITY:** For disability accommodations, call 650-721-1507 or e-mail [sdkepley@stanford.edu](mailto:sdkepley@stanford.edu) at least one business day in advance of the concert.

**E-MAIL LIST:** Please sign up for our email list to receive informative and timely updates on our upcoming events. You can select how often you would like to receive information, as well — monthly and/or weekly.

» [music.stanford.edu/news/join-department-musics-email-list](https://music.stanford.edu/news/join-department-musics-email-list)

