

FRIENDS OF
MUSIC
AT STANFORD

Cello Masterclass
with Distinguished
Guest Artist
Rafael Figueroa

Cello Students:
Tracy Lang
Jessica Lee
Paul K. Lee



PRESENTED ONLINE
THURSDAY, APRIL 8, 2021
10:00 AM

STANFORD UNIVERSITY DEPARTMENT OF MUSIC

PROGRAM

I

Cello Concerto in a Major, Op. 129

I. Nicht zu schnell

Robert Schumann

(1810–1856)

TRACY LANG, *cello*

JOYCE LEE, *piano*

II

Cello Concerto in E minor, Op. 85

II. Lento — Allegro molto

Edward Elgar

(1857–1934)

JESSICA LEE, *cello*

GYO-JIN KOO, *piano*

III

Sinfonia Concertante in E minor, Op. 125

II. Allegro

Sergei Prokofiev

(1891–1953)

PAUL K. LEE, *cello*

ABOUT THE MASTERCLASS INSTRUCTOR

RAFAEL FIGUEROA, principal cellist with The Metropolitan Opera since 1995, has appeared as a soloist and chamber musician throughout the U.S., Europe, South and Central Americas, Korea, and Japan. He is the winner of many distinguished competitions and awards, including First Prize at the Gregor Piatigorsky Competition in Boston, the Bronze Medal at the International Pablo Casals Competition in Budapest, and winner of the concerto competition at the Third American Cello Congress. Rafael has been a frequent soloist with The Casals Festival in Puerto Rico, as well as The Casals Festival in Tokyo, Pacific Music Festival in Japan, Aspen Music Festival, Marlboro Music Festival, Cape Cod Music Festival, and the Musique et Vin Festival in Burgundy, France. Rafael made his Carnegie Hall debut as soloist to critical acclaim, performing the Brahms Double Concerto with The Met Opera Orchestra concertmaster David Chan, conducted by James Levine. Rafael studied at Indiana University with Janos Starker and Gary Hoffman.

ABOUT THE STUDENTS

TRACY LANG is a Stanford University senior majoring in Human Biology. She has been a cello student of Christopher Costanza since 2017. Growing up in Irvine, California, Tracy studied cello at the Colburn School of Performing Arts and was also a member of the American Youth Symphony. She has won awards from the American String Teachers Association, the Los Angeles Violoncello Society, and the International Protege Piano and Strings Competition. In her free time, Tracy enjoys all things horror, baking cookies, and playing with her cat, Mimi.

JESSICA LEE, a freshman at Stanford University, began her cello studies at seven with In-Kyu Lee and currently studies with Stephen Harrison. Her awards include Honorable Mention and Merit in the National YoungArts competition, First Place in MTAC VOCE's State competition, and Second Place in MTNA's National competition. Jessica had her solo debut with the Beach Cities Symphony at 12 and has since performed with multiple orchestras including the SYMF Festival Orchestra, the Palos Verdes Symphony Orchestra, the San Bernardino Symphony Orchestra, and the CalStateLA Orchestra. She's currently a member of the Stanford Symphony Orchestra and the MTAC Young Artist Guild.

PAUL K. LEE, a junior at Stanford University, currently studies with Christopher Costanza. He has been a member of several ensembles, including the Portland Youth Philharmonic and the OMEA and NAFME symphonic orchestras, where he was principal cellist through the All-National level. He has won competitions throughout Oregon, such as those organized by the OSAA and MTNA. Paul has performed in masterclasses given by Lynn Harrell, Peter Wiley, Tom Landschoot, Jeff Zeigler, Peter Lloyd, Efe Baltacigil, and the Muir and Shanghai Quartets.

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Friends of Music (FoM) is an association of music lovers which seeks to encourage the enjoyment of music within the University and the local community, and to maintain the pre-eminence of the Department of Music in academics and performance. FoM raises funds for a wide range of activities including scholarships for student music lessons, graduate fellowships, educational programs, concert programs and tours by student ensembles, student financial aid, musical events for community schools, and visiting artists to provide masterclasses and dorm events. We encourage you to join FoM to foster these goals and to share the camaraderie of like-minded people on the Peninsula.

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