Performance Concentration

In addition to required coursework, the Performance concentration consists of a public recital. The student determines the program and format of the performance, in consultation with the teacher/adviser. See Guidelines for Planning a Concentration Recital.

Formal, detailed program notes and/or an oral presentation must accompany the performance. These notes are to be approved by a musicologist and by the Administrative Director of the Department of Music.

To be eligible for Honors, a student’s concentration recital must demonstrate graduate-level work. Recitals will be evaluated for:

- Substantiality of the program
- Attention to detail
- Maturity of execution
- Scholarly merit of program notes.

Completing a concentration project does not guarantee Honors. A faculty jury evaluates the completed project, and makes a recommendation for or against awarding department Honors. The Undergraduate Studies Committee makes the final decision to confer Honors.