Music as Art: Theory, Philosophy, and the Western Canon

Celebration for Karol Berger on his 70th Birthday
Stanford University, 27-28 October 2017

PROGRAM

Friday 27 October — Stanford Humanities Center, Levinthal Hall (424 Santa Teresa St.)

1:30pm Opening remarks
2pm **Session 1 (Kate van Orden, chair)**
1. 2–2:45 **Alejandro Planchart**: "Melodic Style in 11th-Century South Italian Chant"
2. 2:45–3:30 **Philippe Canguilhem**: "Successive composition and simultaneous improvisation in the late Renaissance"

3:30pm Coffee
4pm **Session 2 (Adrian Daub, Chair)**
3. 4:00-4:45 **Robert P. Harrison**: "The Heavy Tonic: Gravity and Music"
4. 4:45–5:30pm **Hans Ulrich Gumbrecht**: "Presence of Music?"

5:30pm Reception (Levinthal Hall)
6:15pm Concert: "Josquin," Lassus, J. S. Bach (Memorial Church)
7:30pm Dinner: Vina Enoteca, BArolo Room (700 Welch Rd., Palo Alto) for participants and guests: RSVP tsgrey@stanford.edu

Saturday 28 October — Stanford Humanities Center, Levinthal Hall

from 7:30am Breakfast (Faculty Club, SLAC Guest House)
9:00am **Session 3 (Charles Kronengold, chair)**
5. 9:00–9:45 **Emiliano Ricciardi**: "Topic Theory and the Late Italian Madrigal"
6. 9:45–10:30 **Anthony Newcomb**: "The New Roman Style in the Late Italian Madrigal"

10:30am Coffee

11:00am **Session 4 (Heather Hadlock, chair)**
7. 11:00–11:45 **Ilias Chrissochoidis**: "Art as Cause: The social impact of Handel's oratorios"
8. 11:45–12:30 **David Yearsley**: "Bach Laughs"

12:45pm Lunch (catered, Stanford Humanities Center)

Saturday, 28 October (continued)

2:30pm **Session 5 (Tom Grey, chair)**

9. 2:30–3:15 **Christopher Reynolds**: "Schumann *contra* Wagner: The F-A-E Sonata as an 'Artwork of the Future'"
10. 3:15–4:00 **Laurenz Lütteken**: "*Von den Flammen gänzlich verhüllt*: Veiling and Unveiling in Wagner's *Ring*"

4pm Coffee break

4:30pm **Session 6 (Stephen Hinton, chair)**

11. 4:30–5:15 **Lewis Lockwood**: "Expression and Structure in Beethoven's *An die ferne Geliebte*"
12. 5:15–6:00 **Scott Burnham**: "God and the Voice of Beethoven"

6pm Closing Reception (Levinthal Hall)

7:30pm Dinner: Left Bank Brasserie (Santa Cruz Ave., Menlo Park) for participants and guests: RSVP tsgrey@stanford.edu