Student Name: ___________________________          SU ID#   __________________

Email: ______________________________________________________________________

Check the concentration for which you are applying:

- [ ] Performance
- [ ] Composition
- [ ] Conducting
- [ ] History or Theory
- [ ] Music Science & Technology

**Project Description:**
Attach a brief one-page proposal that describes your concentration project. Examples: a concert program and rationale; a particular historical issue or question your paper would address; or a prospective piece and instrument/vocal focus needed.

List the courses you plan to complete (or have completed) to meet the requirements of the concentration (6 units beyond the requirements for the music major, in addition to 4 units of Concentration Project in the senior year). List course numbers, titles, and planned quarters of enrollment.

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<th>Course Number</th>
<th>Course Title</th>
<th>Quarter Enrollment</th>
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Faculty Advisor’s Signature          Concentration Advisor’s Signature

Submit this form and your proposal to Rowen Leigh, Undergraduate Student Services Officer (rleigh@stanford.edu) in the Music Department main office.
For Office Use Only

Date Application Received:______________________________________________

Program Notes/Report (required with recital or composition)

• Date Approved:______________________________________________________

• Musicology Faculty Signature: _______________________________________

Date Concentration Projected Completed: ___________________ Grade: ________

Jury for Possible Conferral of Honors

1.

2.

3.

4.

Honors Conferred (Date):_______________ Diploma Processed (Date):________

Undergraduate Committee Chairperson’s Signature: ___________________