Student Name: ___________________________ SU I.D.# ______________

Email: ____________________________________________

Please check the concentration for which you are applying:

- [ ] Performance
- [ ] Composition
- [ ] History or Theory
- [ ] Music Science & Technology

Project Description:
Please attach a brief one-page proposal that describes your concentration project, for example: a concert program and rationale; a particular historical issue or question your paper would address; or a prospective piece and instrument/vocal focus needed.

List the courses you plan to complete (or have completed) to meet the requirements of the concentration (6 units beyond the requirements for the music major, in addition to 4 units of Concentration Project in the senior year). List course numbers, titles, and planned quarters of enrollment.

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<th>Course Number</th>
<th>Course Title</th>
<th>Quarter Enrollment</th>
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Faculty Advisor’s Signature ___________________ Concentration Advisor’s Signature ___________________

Please submit this form and your proposal to Elise Fujimoto, Undergraduate Student Services Officer, in the Music Department main office. Thank you.
For Office Use Only

Date Application Received: ________________________________

Program Notes/Report (required with recital or composition)

• Date Approved: ________________________________

• Musicology Faculty Signature: ________________________________

Date Concentration Projected Completed: ________________ Grade: ______

Jury for Possible Conferral of Honors

1.

2.

3.

4.

Honors Conferred (Date): ________________ Diploma Processed (Date): ______

Undergraduate Committee Chairperson’s Signature: ________________________________