

MUSIC AT STANFORD

F E B R U A R Y

Wednesday, 12:15 p.m.
Campbell Recital Hall
Free

NOON CONCERT

Flute Students of Melody Holmes
(Program TBA.)

Wednesday, 8:00 p.m.
Campbell Recital Hall
general \$10 | student \$5 | senior \$9

Sarah Pelletier, soprano, and Lois Shapiro, piano

Sarah Pelletier, soprano, and Lois Shapiro, piano, present *My Business is to Sing: Music Inspired by Poetry of Emily Dickinson*. The program will include premieres of new Dickinson song cycles by Ross Bauer (UC Davis) and Eric Sawyer (Amherst College), as well as Aaron Copland's by-now "classic" settings of 12 of her poems.

Thursday, 8:00 p.m.
CCRMA Stage, The Knoll
Free

sfSound

Drawing on an extraordinary roster of Bay Area musicians, sfSoundGroup is the main performing group of the sfSoundSeries. The virtuoso sfSound instrumentalists are all composers in their own right, offering a diverse range of talents including skilled improvisation, performance art, computer audio programming, university-level music scholarship, instrument making, didjeridu playing, and styrofoam bowing. sfSound comes to CCRMA to present an evening of new and historical pieces for acoustic instruments with electronics.

ALL EVENTS ARE SUBJECT TO CHANGE!

Please check music.stanford.edu for additional event information and updates, as well as online ticketing.

FEBRUARY 2012

MORE DETAILS ONLINE AT MUSIC.STANFORD.EDU

Friday, 12:00 p.m.
Campbell Recital Hall
Free

PAN-ASIAN MUSIC FESTIVAL Elegant Gathering I

The Magic of Asian Zithers: Join Masters Sha Yuan, Aeri Ji, and Kazue Sawai in an exploration of the history and tradition of Asian instruments including the *gu-zheng*, *koto*, and *gayageum*.

The Dew of Wisdom: A Korean tea ceremony performed by Professor Jaesup Pak, komungo musician Hye-young Shin, and students from Korea's Inje University. | *Presented in collaboration with the Center for East Asian Studies at Stanford.*

Friday, 8:00 p.m.
Artist discussion at 7:00 p.m.
Dinkelspiel Auditorium

general \$10 | student \$5 | Stanford students free with SUID | senior \$9 | half price for groups of 10 or more

PAN-ASIAN MUSIC FESTIVAL The Magic of Asian Zithers: Three Masters, Three Instruments, and Three Traditions

Pan-Asian Music Festival showcases three instruments played by three masters who have traveled to the U.S. for the Festival: Chinese *gu-zheng* master Sha Yuan, Japanese *koto* master Kazue Sawai, and Korean *gayageum* master Aeri Ji. | *A pre-concert discussion with guest artists from China, Japan, and Korea will take place at 7:00 p.m.*

Saturday, 2:00 and 5:00 p.m.
Panel discussion at 3:15 p.m.
Dinkelspiel Auditorium

PAN-ASIAN MUSIC FESTIVAL Stanford Opera Workshop

Bertold Brecht and Kurt Weill's *Der Jasager (The Yea-sayer)* was written in 1930 to promote individual sacrifice for the good of the whole community. The libretto is based on *Taniko*, a centuries-old Japanese *Noh* drama. This performance features Stanford Opera Workshop singers and chamber orchestra, Happy Dog Duo, Stanford Taiko, Stanford Gu-Zheng, and the

Chorus of the German International School of Silicon Valley, with the support of music director **Marie-Louise Catsalis**, stage director **Nova Jiménez** and dramaturg Melissa Kagen. | *Presented by Stanford Opera Workshop in collaboration with the Pan-Asian Music Festival. Co-sponsored by the Department of Music and SiCa. Funded in part by the Kurt Weill Foundation for Music, Inc., New York, NY.*

Saturday, 8:00 p.m.
Artist discussion at 7:00 p.m.
Dinkelspiel Auditorium

general \$10 | student \$5 | Stanford students free with SUID | senior \$9 | half price for groups of 10 or more

PAN-ASIAN MUSIC FESTIVAL Asian Masters Encounter the Western Tradition: Stanford Symphony Orchestra

A master showcase: Sha Yuan, Kazue Sawai, and Aeri Ji join forces with the Stanford Symphony Orchestra, conducted by **Jindong Cai**, to perform three concertos for *gu-zheng*, *koto*, and *gayageum*. Also on the program is Prokofiev's *Piano Concerto No. 3*, featuring 2011 Stanford Concerto Competition winner Nathan Cheung, piano. | *A pre-concert discussion with conductor Jindong Cai and guest artists will take place at 7:00 p.m.*

Sunday, 8:00 p.m.
Dinkelspiel Auditorium
general \$10 | student \$5 | Stanford students free with SUID | senior \$9 | half price for groups of 10 or more

PAN-ASIAN MUSIC FESTIVAL Generation NeXT in Asian Music: Bay Area Ethnic Asian Ensemble Showcase

This gathering of youth ensembles from the Bay Area demonstrates how young American musicians of various Asian backgrounds are inspired by their ancestral cultures. It includes the Stanford Chinese Music Ensemble, California Youth Chinese Symphony, Berkeley's Korean Traditional Drumming Ensemble, EGO, and the Sawai Koto Ensemble of San Francisco.

5 Sunday, 8:00 p.m.
Campbell Recital Hall
Free

**St. Lawrence String Quartet:
Music by Undergraduate
Composers**

New works by Stanford's undergraduate composers are performed by the St. Lawrence String Quartet.

8 Wednesday, 8:00 p.m.
Campbell Recital Hall
Free

Guitar Faculty Showcase

The Friends of Music at Stanford present this faculty showcase highlighting our guitar lecturers: Charles Ferguson, Stephen Sano, and Rick Vandivier. Admission is free, but donations to the Friends of Music will be accepted. | *Sponsored by the Friends of Music at Stanford in partnership with the Department of Music.*

10 Friday, 12:00 p.m.
Campbell Recital Hall
Free

**PAN-ASIAN MUSIC FESTIVAL
Elegant Gathering II**

Japanese Shamisen Music: Join Professor Yoshihiko Tokumaru as he presents a lecture entitled *Quotation and Intertextuality in Japanese Music* with a musical demonstration by Master Tosiko Yonekawa II.

Way of Tea: A Japanese *Omotesenke* tea ceremony performed by Professor Terumi Takahashi. | *Presented in collaboration with the Center for East Asian Studies at Stanford.*

10 Friday, 8:00 p.m.
Artist discussion at 7:00 p.m.
Dinkelspiel Auditorium
general \$10 | student \$5 | Stanford students free with SUID | senior \$9 | half price for groups of 10 or more

**PAN-ASIAN MUSIC FESTIVAL
Stanford New Ensemble:
Old Traditions, New Approaches,
New Sounds**

The Stanford New Ensemble and guests will demonstrate new approaches to the performance of Asian musical instruments, featuring Kojiro Umezaki on Japanese *shakuhachi*, Faraz Minooei on Persian *santur*, Fei Wang on Chinese *guqin*, and Jin Hi Kim on Korean digital *komungo* with video. | *A pre-concert discussion with the guest artists will take place at 7:00 p.m.*

11 Saturday, 1:00 p.m.
Dinkelspiel Auditorium
Free

**PAN-ASIAN MUSIC FESTIVAL
Elegant Gathering III**

From the Silk Road to Today's World of Music: Moderated by Professor **Anna Schultz**, this panel discussion explores the past and the continuing transformation of Asian music.

The Art of Tea: A Chinese tea ceremony performed by Tea Master Chiung-Chih Lin. | *Presented in collaboration with the Center for East Asian Studies at Stanford.*

11 Saturday, 8:00 p.m.
Dinkelspiel Auditorium
general \$10 | student \$5 |

Stanford students free with SUID | senior \$9 | half price for groups of 10 or more

**PAN-ASIAN MUSIC FESTIVAL
Stanford Philharmonia**

**Orchestra: Re-imagining the
Musical Tradition**

This program focuses on the transformation of ancient performance styles from Japan, China, and Korea. From Japan, the celebrated Master Tosiko Yonekawa II offers pieces that allow listeners to experience the transformation of *ziuta*, a chamber music style of *shamisen* music. From China, Yunxiang Gao on *pipa* performs with the Stanford Philharmonia Orchestra, conducted by **Jindong Cai**. And, from Korea, Jin Hi Kim presents her modernization of the ancient *komungo* using electronic and digital technology.

12 Sunday, 2:30 p.m.
Campbell Recital Hall
general \$10 | student \$5 |
Stanford students free with SUID | senior \$9

**A. JESS SHENSON RECITAL SERIES
Stephen Salters, baritone, and
the Lark Quartet**

Baritone Stephen Salters and the Lark Quartet present works by American composers including a world premiere by Pulitzer Prize winner William Bolcom.

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TO CHANGE!**

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13 Monday, 4:15 p.m.
Campbell Recital Hall
Free

**A. JESS SHENSON RECITAL SERIES
Master Class with Stephen Salters**

This masterclass for Stanford vocal students is free and open to the public.

15 Wednesday, 12:15 p.m.
Campbell Recital Hall
free

**NOON CONCERT
Piano Students of
Frederick Weldy**

(Program TBA.)

15 Wednesday, 8:00 p.m.
Memorial Church
Free

Carole Terry, organ

Carole Terry, from the University of Washington, performs organ music by Bach, Buxtehude, Mendelssohn, and Widor. | *Donations at the door will be accepted to help continue the organ recital series at Memorial Church. Co-sponsored by the Department of Music and the Office for Religious Life at Stanford.*

16 Saturday, 2:30 p.m.
Campbell Recital Hall
Free

Robert Lipsett: Violin Masterclass

One of the world's most renowned violin teachers, Robert Lipsett, will work with four advanced Bay Area violin students. Mr. Lipsett holds the Jascha Heifetz Distinguished Violin Chair at the Colburn School Conservatory of Music in Los Angeles. | *Co-sponsored by California Music Center and the Department of Music.*

19 Sunday, 5:00 p.m.
Campbell Recital Hall
Free

Vocollective: Fresh Melodies

Vocal chamber music ensemble Vocollective, led by soprano Indre Viskontas, performs music by two contemporary American composers, representing both the East and West Coasts: **Giancarlo Aquilanti** and Mohammed Fairouz. While Aquilanti is influenced by the bel canto of his native Italy, Fairouz infuses Middle Eastern idioms into his compositions. Both composers display a passion for text and the voice.

20 Monday, 8:00 p.m.
Memorial Church Chapel
general \$10 | student \$5 |
senior \$9

**Elaine Thornburgh, harpsichord,
and Elizabeth Blumenstock,
violin**

Elaine Thornburgh, harpsichord, and Elizabeth Blumenstock, violin, perform Baroque music by Schmelzer, Biber, Froberger, J.S. Bach, Telemann, Balbastre, and LeClair.

21 Tuesday, 8:00 p.m.
Campbell Recital Hall
Free

Melanie Goldstein: Cello Recital

Melanie Goldstein performs masterpieces of the cello repertoire including Elgar's *Cello Concerto*, Beethoven's *A Major Cello Sonata*, and works from Mendelssohn, Menotti, and Schoenfeld featuring **Christopher Costanza**, cello; William Joo, violin; Eric Tran, piano; and Dmitriy Cogan, piano. | Reception to follow.

22 Wednesday, 12:15 p.m.
Campbell Recital Hall
Free

**NOON CONCERT
Flute Students of
Alexandra Hawley**

Flute students from the studio of **Alexandra Hawley** will perform music by Mozart and Poulenc.

22 Wednesday, 8:00 p.m.
Dinkelspiel Auditorium
general \$10 | student \$5 |
Free for Stanford students with SUID |
senior \$9

**Stanford Jazz Orchestra with
guest Carl Allen, drums**

Fredrick Berry directs the Stanford Jazz Orchestra with guest artist Carl Allen on drums. New York-based drummer, bandleader, and educator Carl Allen maintains an exhaustive schedule of recording and touring, as well as serving on the Jazz Studies faculty at Julliard. | Co-sponsored by the Department of Music and ASSU.

24 Friday, 12:15 p.m.
Campbell Recital Hall
Free

**NOON CONCERT
Cello Students of
Stephen Harrison**

(Program TBA.)

24 Friday, 8:00 p.m.
CCRMA, The Knoll
Free

CCRMA Winter Concert

A showcase of electronic music made at CCRMA, plus some special guests – who knows? Maybe an opera singer, maybe a dancer, maybe a steamroller and a violin – all with electronics. CCRMA concerts are always full of surprises, so don't miss this one.

24 Friday, 8:00 p.m.
Memorial Church
general \$10 | student \$5 |
Free for Stanford students with SUID |
senior \$9

25 Saturday, 8:00 p.m.
Memorial Church
general \$10 | student \$5 |
Free for Stanford students with SUID |
senior \$9

**Stanford Symphony Orchestra
and Stanford Symphonic Chorus**

The Stanford Symphony Orchestra, conducted by **Jindong Cai**, and the Stanford Symphonic Chorus, directed by **Stephen Sano**, collaborate to present Bruckner's *Mass No. 3 in F minor*, a landmark of Romantic-era choral and orchestral repertoire, along with other selections. | Co-sponsored by the Department of Music and ASSU.

26 Sunday, 2:30 p.m.
Dinkelspiel Auditorium
general \$10 | student \$5 |
Free for Stanford students with SUID |
senior \$9

Thomas Schultz, piano

Thomas Schultz's solo piano program will include Beethoven's *Six Bagatelles*, Robert Schumann's *Forest Scenes* and *Toccata, Op. 7*, and works from Franz Schubert and Hyo-shin Na.

26 Sunday, 8:00 p.m.
Campbell Recital Hall
Free

**Adrien Wagner: Senior
Composition Recital**

Adrien Wagner and guests perform his compositions for voice, string quartet, and sax quartet.

29 Wednesday, 12:15 p.m.
Campbell Recital Hall
Free

**NOON CONCERT
Harpsichord Students of
Elaine Thornburgh**

(Program TBA.)

29 Wednesday, 8:00 p.m.
Dinkelspiel Auditorium
general \$44-50 | student \$39-45
| Stanford students with SUID \$10 |
youth under 18 \$22-25

**Colin Currie, percussion, with the
Stanford Philharmonia Orchestra**

Jindong Cai conducts the Philharmonia's performance of *Dance Variations*, composed by Sally Beamish for percussionist Colin Currie and chamber orchestra, newly commissioned by Stanford Lively Arts. Currie will also perform a selection of solo works for percussion. (Composer Sally Beamish will present a post-concert discussion.) | Co-sponsored by Stanford Lively Arts and the Department of Music.

**MARCH
HIGHLIGHTS**

2 Friday, 8:00 p.m.
Memorial Church
general \$10 | student \$5 | senior \$9

Stanford Chamber Chorale

3 Saturday, 8:00 p.m.
Dinkelspiel Auditorium
general \$10 | student \$5 |
Free for Stanford students with SUID |
senior \$9

Stanford Woodwind Quintet

4 Sunday, 2:30 p.m.
Campbell Recital Hall
general \$25 | student \$10

**Duo Piano Benefit Recital:
Frederick Weldy and Laura Dahl**

9 Friday, 8:00 p.m.
Memorial Church
Free

Early Music Singers

10 Saturday, 8:00 p.m.
Dinkelspiel Auditorium
general \$10 | student \$5 |
Free for Stanford students with SUID |
senior \$9

Stanford Wind Ensemble

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