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Every year, the Department of Music at Stanford presents over 150 concerts, recitals, and events by students, faculty, ensembles, and guest artists — often some of the most well-known names in music — and we invite you to join us on this voyage of musical discovery.

Whether your preference is choral, instrumental, early music, or the latest composition, chamber or symphonic, jazz or classical, you can find something to please both the ear and the pocketbook. For the price of a movie (without popcorn!) you can hear great music at a great price!

Complete the form below and drop it with the ushers as you leave the concert, and you'll receive our quarterly Concert Calendar in the mail, or a weekly concert email in your inbox (or *both*, if you prefer).

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If you prefer *only* email messages, please leave the address fields blank!

AREAS OF INTEREST:

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| <input type="checkbox"/> Chamber Music | <input type="checkbox"/> New Music | <input type="checkbox"/> Strings |
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THE ORGAN WORKS OF JOHANN SEBASTIAN BACH: PART VI

Robert Huw
Morgan,
University Organist

STANFORD
UNIVERSITY



DEPARTMENT
OF MUSIC

MEMORIAL CHURCH
SUNDAY, 6 DECEMBER, 2009
1:30 P.M.

PROGRAM

Johann Sebastian Bach (1685–1750)

In dulci jubilo, BWV 729

Das Jesulein soll doch mein Trost, BWV 702

Vom Himmel hoch, da komm ich her, BWV 701

Vom Himmel hoch, da komm ich her, BWV 738

Wir Christenleut habn jetzund Freud, BWV 710

Vom Himmel hoch, da komm ich her, BWV 700

Allein Gott in der Höh sei Ehr, BWV 662

Allein Gott in der Höh sei Ehr, BWV 663

Trio super: Allein Gott in der Höh sei Ehr, BWV 664

Puer natus in Bethlehem, BWV 603

Gelobet seist du, Jesu Christ, BWV 604

Der Tag, der ist so freudenreich, BWV 605

Canonic variations on Vom Himmel hoch, da komm ich her, BWV 769

Canone all' ottava

Canone all' quinta

Canone all' settima

Canone per augmentationam

Canto fermo in canone

Vom Himmel hoch, da komm' ich her, BWV 606

Vom Himmel kam der Engel Schar, BWV 607

In dulci jubilo, BWV 608

Prelude & Fugue in D, BWV 532

No food, drink or smoking is permitted in the building.

Cameras and other recording equipment are prohibited.

Please ensure that your pager, cellular phone, and watch alarm are turned off.

PROGRAM NOTES

2009 marks the twenty-fifth anniversary of the landmark organ by Charles Fisk in Memorial Church. This was Fisk's last instrument and is dedicated to him and to Herbert Nanney, Stanford University Organist for nearly 48 years. In celebration of this anniversary, I will perform the complete organ works of Johann Sebastian Bach in a series of fourteen recitals. This is music of imagination, technique, complexity, and variety, and poses many demands on the performer as well as the audience. Each recital will feature compositions in varying genres, from the intimacy of the trio sonatas to the grandeur of the large-scale preludes and fugues. Additionally, there are the many, many works based on the Lutheran hymn tunes that were so central to Bach's work.

Further information will be available at music.stanford.edu and at www.RobertHuwMorgan.com. — *RHM*

ABOUT THE ARTIST

ROBERT HUW MORGAN is the University Organist at Stanford University. A native of Wales, he received his BA and MA from Cambridge University and in 1989 became a Fellow of the Royal College of Organists. Between 1985 and 1988, he was an Organ Scholar at St. John's College, Cambridge University where his duties included playing the organ for the daily services in the College Chapel, and assisting in the direction of the celebrated choir of boys and men. During that time, he studied with the great British virtuoso, Nicholas Kynaston. In July 1999, he obtained two DMAs in Organ Performance and Orchestral Conducting from the University of Washington in Seattle, where his teachers were Professors Carole Terry (organ) and Peter Eros (conducting). From 1994 to 1996, he was staff piano accompanist at the University of Washington School of Music and thereafter, for three years, was Assistant Conductor of the University Symphony Orchestra and Opera, conducting performances of *The Magic Flute*, *Die Fledermaus*, *Hansel und Gretel*, and Verdi's *Falstaff*. As both an accompanist and soloist, he has toured in Europe, America, and Australia and has recorded performances for BBC Television and Radio, as well as television and radio stations in the U.S., Australia, and Canada.

In addition to his duties at Memorial Church, he also holds the position of Lecturer in Organ at Stanford University. In September 2009, he took up the position of Choir Director at Memorial Church.