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Every year, the Department of Music at Stanford presents over 150 concerts, recitals, and events by students, faculty, ensembles, and guest artists — often some of the most well-known names in music — and we invite you to join us on this voyage of musical discovery.

Whether your preference is choral, instrumental, early music, or the latest composition, chamber or symphonic, jazz or classical, you can find something to please both the ear and the pocketbook. For the price of a movie (without popcorn!) you can hear great music at a great price!

Complete the form below and drop it with the ushers as you leave the concert, and you'll receive our quarterly Concert Calendar in the mail, or a weekly concert email in your inbox (or *both*, if you prefer).

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If you prefer *only* email messages, please leave the address fields blank!

AREAS OF INTEREST:

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| <input type="checkbox"/> Chamber Music | <input type="checkbox"/> New Music | <input type="checkbox"/> Strings |
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| <input type="checkbox"/> Jazz | <input type="checkbox"/> Quartet | <input type="checkbox"/> ALL |



THE ORGAN WORKS OF JOHANN SEBASTIAN BACH: PART XIV

Robert Huw
Morgan,
University Organist

STANFORD
UNIVERSITY



DEPARTMENT
OF MUSIC

MEMORIAL CHURCH
FRIDAY, 11 JUNE, 2010
8:00 P.M.

PROGRAM

Johann Sebastian Bach (1685–1750)

Clavierübung III

Prelude in E \flat , BWV 552

Kyrie, Gott Vater in Ewigkeit, BWV 669

Christe, aller Welt Trost, BWV 670

Kyrie, Gott heiliger Geist, BWV 671

Kyrie, Gott Vater in Ewigkeit, BWV 672

Christe, aller Welt Trost, BWV 673

Kyrie, Gott heiliger Geist, BWV 674

Allein Gott in der Höh sei Ehr, BWV 675

Allein Gott in der Höh sei Ehr, BWV 676

Fughetta super: Allein Gott in der Höh sei Ehr, BWV 677

Dies sind die heil'gen zehn Gebot, BWV 678

Fughetta super: Dies sind die heil'gen zehn Gebot, BWV 679

Wir glauben all' an einen Gott, BWV 680

Fughetta super: Wir glauben all' an einen Gott, BWV 681

INTERMISSION

Vater unser im Himmelreich, BWV 682

Vater unser im Himmelreich, BWV 683

Vater unser im Himmelreich, BWV 683a

Christ, unser Herr, zum Jordan kam, BWV 684

Christ, unser Herr, zum Jordan kam, BWV 685

Aus tiefer Not schrei ich zu dir, BWV 686

Aus tiefer Not schrei ich zu dir, BWV 687

Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt, BWV 688

Fuga super: Jesus Christus, unser Heiland, BWV 689

Fugue in E \flat , BWV 552a

TO ENSURE A MORE PLEASANT EXPERIENCE FOR ALL: *No food, drink, or smoking is permitted in the building. Cameras and other recording equipment are prohibited.*

Please ensure that your phone, other electronic devices, or watch alarm are all turned off.

AN ADDITIONAL NOTE TO PARENTS: *We appreciate your effort in bringing your children to a live music performance. Out of respect for other audience members and the performers, we count on you to maintain their quiet and attentive behavior. Thank you.*

PROGRAM NOTES

2009 marked the twenty-fifth anniversary of the landmark organ by Charles Fisk in Memorial Church. This was Fisk's last instrument; it is dedicated to him and to Herbert Nanney, Stanford University Organist for nearly 48 years. In celebration of this anniversary, I am performing the complete organ works of Johann Sebastian Bach in a series of fourteen recitals. This is music of imagination, technique, complexity, and variety, and poses many demands on the performer as well as the audience. Each recital will feature compositions in varying genres, from the intimacy of the trio sonatas to the grandeur of the large-scale preludes and fugues. Additionally, there are the many, many works based on the Lutheran hymn tunes that were so central to Bach's work.

Further information is available at music.stanford.edu and at www.RobertHuwMorgan.com. — RHM

ABOUT THE ARTIST

ROBERT HUW MORGAN is the University Organist at Stanford University. A native of Wales, he received his BA and MA from Cambridge University and in 1989 became a Fellow of the Royal College of Organists. Between 1985 and 1988, he was an Organ Scholar at St. John's College, Cambridge University where his duties included playing the organ for the daily services in the College Chapel, and assisting in the direction of the celebrated choir of boys and men. During that time, he studied with the great British virtuoso, Nicholas Kynaston. In July 1999, he obtained two DMAs in Organ Performance and Orchestral Conducting from the University of Washington in Seattle, where his teachers were Professors Carole Terry (organ) and Peter Eros (conducting). From 1994 to 1996, he was staff piano accompanist at the University of Washington School of Music and thereafter, for three years, was Assistant Conductor of the University Symphony Orchestra and Opera, conducting performances of *The Magic Flute*, *Die Fledermaus*, *Hansel und Gretel*, and Verdi's *Falstaff*. As both an accompanist and soloist, he has toured in Europe, America, and Australia and has recorded performances for BBC Television and Radio, as well as television and radio stations in the U.S., Australia, and Canada.

In addition to his duties at Memorial Church, he also holds the position of Lecturer in Organ at Stanford University. In September 2009, he took up the position of Choir Director at Memorial Church.