

# Concert Programs

The Symposium will be presenting five evening concerts and three midday concerts. Tickets for the concerts can be purchased by calling the Stanford Ticket Office (650) 725-2787 or by visiting the music department website <http://music.stanford.edu/Events/calendar.html#Wed1.14.2009>. Also, check the full symposium schedule for the many lecture-recitals which are planned during the day! All concerts will be held in Campbell Recital Hall, Stanford University, except for Evening Concert 1, which will be held in Memorial Church, Stanford University.

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## Evening Concerts

### **Evening Concert 1: Robert Huw Morgan, organ**

8PM, Wednesday, January 14<sup>th</sup> – Memorial Church, Stanford University

Four Versets on ‘Ave Maris Stella’

- i. Très modéré
- ii. Lento
- iii. Adagio
- iv. Animato

Marcel Dupré  
(1886–1971)

Three Improvisations (transcribed by M. Duruflé)

- Petite rapsodie improvisée
- Cantilène improvisée
- Improvisation sur le “Te Deum”

Charles Tournemire  
(1870–1939)

Symphonie-Passion

- Le monde dans l’attente du Sauveur
- Nativité
- Crucifixion
- Résurrection

Marcel Dupré

### **Evening Concert 2: David Milsom, violin, Kumaran Arul, piano, Jonathan Summers, piano**

8PM, Thursday, January 15<sup>th</sup> – Campbell Recital Hall, Stanford University

Violin Sonata No.2 in A Major, Op.100

Johannes Brahms  
(1833–1897)

David Milsom, violin  
Kumaran Arul, piano

*Vallee d'Obermann*

Franz Liszt  
(1811–1886)

Bizet/Summers “Flower Song” from Carmen

Jonathan Summers, piano

**INTERMISSION**

Sonata No.3 in B minor, Op.58

Frederic Chopin  
(1810–1849)

Kumaran Arul, piano

**Evening Concert 3: Charles Rosen, piano,  
Rebecca Plack, soprano, Will Crutchfield, piano**

8PM, Friday, January 16<sup>th</sup> – Campbell Recital Hall, Stanford University

Frühlingsglaube (D.686)  
Des Fischers Liebesglück (D.933)  
Ungeduld (D.795, no.7)  
Die Forelle (D.550)  
An den Mond (D.259)  
Gretchen am Spinnrade (D.118)

Franz Schubert  
(1897–1828)

Frühlingslied (Op.47, no.3)  
Die Liebende schreibt (Op.86, no.3)  
Suleika (Op.34, no.4)

Felix Mendelssohn  
(1809–1847)

Rebecca Plack, soprano, Will Crutchfield, piano

**INTERMISSION**

Dauidsbündlertänze, Op.6

Robert Schumann  
(1810–1856)

Charles Rosen, piano

**Evening Concert 4: “Russian Piano”  
Genadi Zagor, Rex Lawson, George Barth, Kumaran Arul**

8PM, Saturday, January 17<sup>th</sup> – Campbell Recital Hall, Stanford University

Improvisations on Russian Themes

Genadi Zagor, piano

W.R. Polka

Sergei Rachmaninoff

(1873-1943)

Stravinsky Rite of Spring (part 1)

Igor Stravinsky  
(1882-1971)

Rex Lawson, pianola

**INTERMISSION**

Improvisations on Russian Themes

Genadi Zagor, piano

Suite No.2 for Two Pianos, Op.17

Rachmaninoff

George Barth, Kumaran Arul, pianos

**Evening Concert 5: Rex Lawson, pianola**

8PM, Sunday, January 18<sup>th</sup> – Campbell Recital Hall, Stanford University

BACH: Organ Prelude and Fugue in G, BWV 541, transcribed for Pianola by E. Willis

MOZART / BUSONI: Duettino Concertante

CHOPIN: Scherzo no. 2 in Bb minor, Op. 31

RACHMANINOV: Prelude in Eb, Op. 23, no. 6

Percy GRAINGER: Shepherd's Hey

Arnold BAX: Scherzo for Pianola

STRAVINSKY: Etude pour Pianola

GRIEG: Violin Sonata no. 3 in C minor, Op. 45, 1st movt

**INTERMISSION**

DEBUSSY / J. Lawrence COOK: Clair de Lune (Popular Rhythm Version)

ANTHEIL: Ballet Mécanique, Part 1

NANCARROW: Study no. 6

NANCARROW: Study no. 21

David STANHOPE: O Shepherd, Won't You Come Home?

George BOGATKO: Trackerbar Stomp

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## **Midday concerts**

(Midday concerts will occur during the daytime sessions of the symposium.  
All daily auditors and full symposium registrants are admitted for free. )

### **Midday Concert 1: Student Performances**

1:30PM, Thursday, January 15<sup>th</sup> – Campbell Recital Hall, Stanford University

Piano Trio in B major, Op.8 (mvt. 1) Johannes Brahms  
(1833–1897)

Jonathan Yu, violin, Susie Choi, violoncello, Hotaik Sung, piano

Clarinet Trio in A Minor, Op.114 (mvt. 1) Brahms

Stephanie Lai, cello, Giancarlo Garcia, clarinet, John Provine, piano

Variations Aaron Copland  
(1900–1990)

Andrew Zhou, piano

Nutcracker Suite (arr. Pletnev) Pyotr Tchaikovsky  
(1840–1893)

Jon Provine, piano

### **Midday Concert 2: Improvisations Genadi Zagor & William Cheng, piano**

1:30PM, Friday, January 16<sup>th</sup> – Campbell Recital Hall, Stanford University

Improvisations on themes submitted by the audience!

Genadi Zagor, piano, William Cheng, piano

### **Midday Concert 3: Lecture / Recital Pianola History & Performance Rex Lawson, pianola**

1:30PM, Saturday, January 17<sup>th</sup> – Campbell Recital Hall, Stanford University